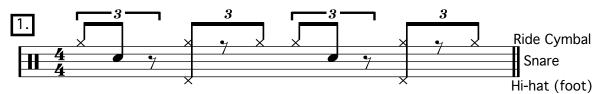
Jazz Comping Part 4 - Quarter Note Triplets

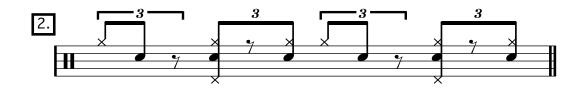
Welcome to part 4 in my Jazz comping lesson series. In this part, I will to teach you how to use quarter note triplets to add some excitement to you comping.

Let's start by getting a good feel for the snare note that lands in the middle of the first and third triplets of the measure.

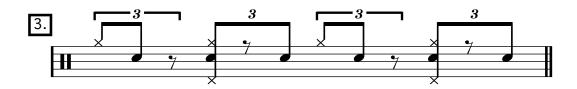
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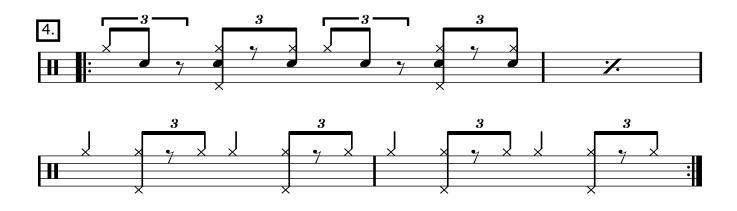
Now we'll add the snare parts that land with the ride cymbal on the first and third notes of the triplet.



If you find it difficult to play the quarter note triplet rhythm along with the jazz ride pattern, try using a quarter note ride pattern instead.

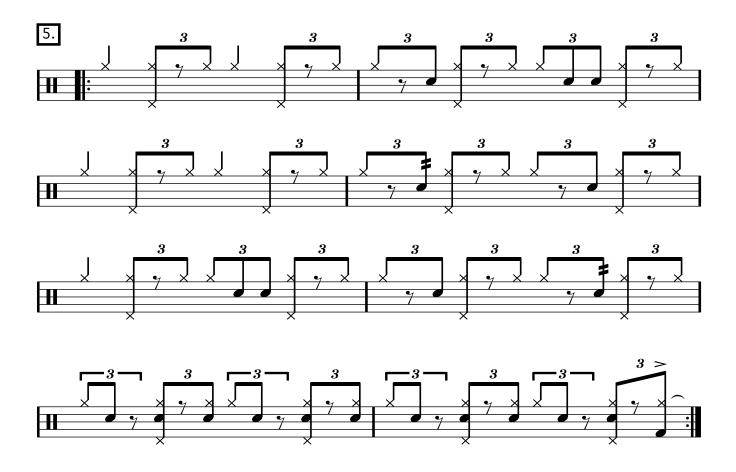


Once you're comfortable playing the quarter note triplet comping pattern, practice playing it for two bars into two bars of a swing time feel.

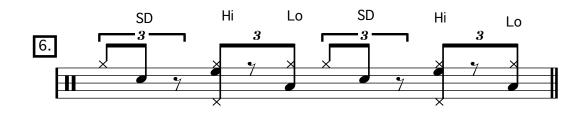




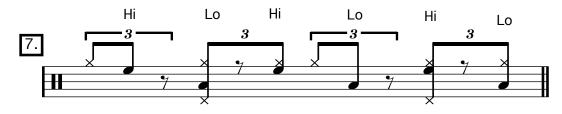
Now we'll play the quarter note triplet rhythm for the last two bars of an 8 bar phrase. You'll notice that the rhythm will create excitement and anticipation as it leads to the end of the phrase.

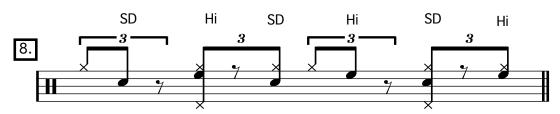


Next we'll practice moving the quarter note triplet rhythm around the set. For the first example, the left hand starts on the snare, then moves to the hi and lo toms in a clockwise fashion.



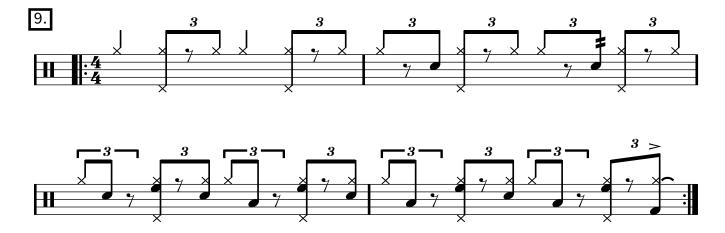
For this example, we'll create an interesting effect by playing the left hand moves between the hi and lo toms.





For this example the left hand moves between the snare and hi tom.

Let's apply this concept to a nice sounding four bar phrase.



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